



October, 1989

Volume XX Number 9

FREE



One of several performing groups playing at the Potrero Hill Festival, Oct. 7, is the Chris Cobb Band, featuring popular singer Keta Bill. (see Page 5 for performance times at the Daniel Webster School.

Giants Ballpark Proposal Gets Special Attention

By Vas Arnautoff

In a wide-ranging discussion in which San Francisco Giants owner Robert Lurie was accused of "extortion" and also lauded for bringing "a treasure" to the city, Potrero Hill residents heard pro and con arguments September 25 on the controversial Proposition P, which will appear on the November ballot. If approved, the measure would commit the city to build a 45,000 seat baseball park at China Basin.

The forum at the Neighborhood House was sponsored by the Potrero Hill Democratic Club which felt that the hotly contested ballot measure merited a full evening's discussion by itself.

Presided over by club president Mauri Schwartz, the meeting featured Leamon Abrams of the "Yes on P Committee," and opposing the measure, Jack Morrison, co-chair of San Franciscans for Planning Priorities, and, also from that committee, Jim Firth, Hill resident and president of the Potrero League of Active Neighbors (PLAN).

Arguments on both sides ranged from a discussion of the intangible benefits and detriments of a China Basin ballpark to the hard-headed financial aspects of a proposal on which the citizens are being asked to vote. There was disagreement on all points but one — the desire to keep the Giants in San Francisco.

Abrams began the forum with the aid of a large architectural rendering of the City's Embarcadero as some planners see it in the future, with the ballpark as the featured jewel at the bottom of a necklace of plazas and parks. In that plan, King Street, between Townsend and Berry, would become King Blvd. — "the widest in the city."

But the basis of Abrams' support of the project lay in his conviction that "the Giants are going to leave if we don't build it" and will take with them 1,200 jobs and millions of dollars in other bene-

fits. But beyond that, he expressed concern over the loss of some "affordable family entertainment," and he felt it important that San Francisco "keep the activities that maintain the cultural diversity of the city."

Morrison discounted the contention that the Giants will leave unless new facilities are built for them. Candlestick Park "is servicing San Francisco well," he said, pointing out that when the team is winning, attendance is up. "If it ain't broke, don't fix it. It doesn't make sense," he stressed.

And as far as the claim of 1,200 jobs and millions of dollars in benefits to the city is concerned, Morrison contended that the majority of jobs are low-income service positions and not the long term jobs with a future the city should be developing for its jobless. This drew an angry rejoinder from Abrams that "these jobs are important to poor people."

As for the \$150 million in "direct revenue" and \$100 million in "indirect" that Abrams said would come to the city over 40 years, Morrison pointed out that "the contention" is too glib. No one knows the figures." Firth concurred and went on to note that it is "possible to generate income from other uses of Candlestick Park and the area of the proposed new stadium."

The negative effects of Prop. P in Morrison's and Firth's views are financial, philosophical and concern the quality of life in San Francisco. They stress that the city will have to spend at least \$60 million to construct the stadium, with the only benefits going to Giants' owner Lurie and Spectacor Development Company, who will manage the facility.

Opponents of Prop. P also question the propriety of using city money to subsidize a private business. In addition, they ask, says Firth, "why should we build a stadium when we have other pressing needs?"

The issue of the quality of life in the

(Continued on Page 4)

Premier

Potrero Festival

Scheduled for

October 7

See Page 5

Hill Demo Club Forum Airs Views on Ballot Issues

By Judy Baston

Hill residents got a preview of what promises to be heated campaign debate Sept. 12 when the Potrero Hill Democratic Club presented a public forum on eight of the 22 measures slated for the city's Nov. 7 election.

Clearly the most spirited discussion took place around Props. Q and R — two issues that could have a major effect on landlord-tenant relations in San Francisco.

Prop. Q would charge property owners a 3/4 percent tax for each decontrolled vacant rental unit, the proceeds of which would be used for homeless and housing programs. And for both sides of this issue, the operative word is "decontrolled."

There are currently no controls on rental units when they become vacant and, admitted Coalition for Better Housing Director Barbara Kolisar, the sponsors of this measure "represent property owners who are philosophically opposed to vacancy control and committed to developing an alternative to it." She noted that this tax could raise as much as \$10 million for the homeless and other programs and claimed that "vacancy control does not help the low end of the rental market."

Pointing out that Prop. Q is opposed by Mayor Art Agnos and "every tenant group," Bob DeVries of the Affordable Housing Alliance called the measure "devious" and predicted that proponents' literature would cleverly avoid mention of Prop. Q's anti-vacancy control intent.

DeVries projected a scenario in which the vacancy control law proposed by Agnos and Board of Supervisors President Harry Britt would pass the Board even as the 3/4 percent tax was being collected. Vacancy control opponents would put a repeal attempt on the ballot and use as a campaign theme that the city would have to pay back millions of dollars if vacancy control were upheld.

Both sides of this issue agreed that the tax on landlords could be passed on to tenants if the landlord's total expenses exceeded four percent a year.

Kolisar and DeVries also squared off around Prop. R, which would increase the allowable number of conversions of rental units to condominiums from the current 200 to 700 per year until 1992 and then eliminate the limit altogether.

The measure, Kolisar said, "would give tenants negotiating power," since 51 percent of the tenants must sign a statement that they agree with the conversion.

The legislation provides for a lifetime lease for seniors and handicapped tenants and a five year lease for others in a building who choose not to buy their units. DeVries charged that simply by evicting the entire building and then waiting six months, a landlord would be free to convert with no responsibilities to previous tenants.

While Kolisar likened this measure to the current ordinance in Santa Monica, DeVries noted that in that city, statements to agree to buy one's unit are legally binding, under penalty of perjury, and indicate serious intent by tenants to buy. There is no such binding intent required in this measure.

There was also a dispute about how many current condo sales are at really affordable prices, and whether this measure would actually add to the city's stock of affordable housing.

Another campaign that is sure to evoke strong debate throughout the city is Prop. S, which would provide for San Franciscans to register at City Hall a longterm, committed relationship and to agree to be financially responsible for the other person's basic living expenses. Although the Potrero Hill Democratic Club contacted opponents of the measure, no one showed up at the neighborhood forum to speak against the proposition.

Attorney Roberta Achtenberg, speaking for a "yes" vote, stressed that Prop. S provides "simple justice" and that it would "honor the diversity that is San Francisco and recognize that families come in all shapes and sizes."

The proposition would specifically provide hospital visitation rights for domestic partners and bereavement leave for city workers if a domestic partner dies.

It could enable the City Health Commission sometime in the future to allow city workers to extend health benefits to domestic partners. For most city workers now, health benefit coverage for dependents is voluntary and paid by the city worker.

Achtenberg said she has been meeting with insurers and told the forum, "there's no way insurers will consider offering health benefit coverage unless it's finan-

(Continued on Page 4)



Given an opportunity to speak to the media, 21 year old Denise Harry (at the microphone) described her frustrations about drugs, and drug-related crimes in her community to members of the press at a Oct. 13 conference held at the Potrero Hill Neighborhood House.

Ruth Passen photo

IN OUR VIEW

Challenge to Bush

President George Bush on Sept. 12 broadcast to the nation his plan to wage "all-out war" against drug abuse in our country. And immediately many people — from concerned youth on Potrero Hill to health professionals across the country — have denounced the President's message as far too simplistic and removed from the tragic realities of the situation.

Only 30 percent of the funds the President proposes spending next year to fight narcotics is targeted for education or treatment. And conservative estimates indicate there are currently only 250,000 spaces in drug treatment programs nationally — but 6.5 million people in need of treatment.

In addition, it appears that Bush will be seeking only \$2 billion in additional funds for his "all-out war." This figure is only one percent of what the government spent to bail out the savings and loan industry, and only a quarter of what it costs to build just one B-1 bomber.

And where will this money come from? From other government programs — perhaps the very social, job and health programs whose previous deep cuts have laid the fertile ground for drug abuse in this country.

"Instead of funding money into drug countries, why don't they bring the money to us, where we're really in jeopardy?" asked 18-year old Ian Brown the day after Bush's speech. Brown is a member of the Potrero Hill Neighborhood House-based Omega Boys Club and was part of a news conference challenging the President's plan called by young people who know first-hand what must be done to combat the drug crisis in our communities.

Another young teenager at this news conference expressed in starkly dramatic terms the deep commitment that something must be done to fight the drug epidemic. "I'm tired of going to my friends' funerals," she stated.

And Omega member Lamerle Johnson voiced the feelings that many share about Bush's intentions. "The President may be sincere in his advice to the youth of America," he said, "but he doesn't know what's going on in my community." Bush and drug czar William Bennett "didn't have to grow up where we have to live. We are prisoners in our own homes — we need more groups and communities to help us."

We believe strongly that his plea must be heeded.



Masthead design by Giacomo Patri

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OUR READERS WRITE



Park, Not Ballpark

Editor:

I agree with the Sunday Chronicle editorial on 9/10/89 supporting the strategy to use vacant land more effectively so that we can have more open space.

Therefore, put a park rather than a 150 foot high ballpark next to the waterfront, rebuild Candlestick from scratch rather than cater to a few misguided egos, and build an express Bart to Candlestick and on to the airport, rather than strangle our city with traffic.

All of us who must sit in the present gridlocks South of Market know that we need to immediately put money into public transportation without any added burdens. Public transportation to a ballgame in China Basin would create gridlocks of buses. Surely the planners have not experienced the Embarcadero traffic coming to a standstill if it's raining, or the backup of traffic on the highway coming from Sacramento if there is a ballgame or they would not be so simplistic about this.

If the reasoning is "show the world that San Francisco can get something done," let's show that we can do it right.

Katharine Beckwith

Why the Hovering?

Editor:

I'm a San Francisco native, but I've only lived on the beautiful Hill for two years.

I wonder if someone can explain why the helicopters hover over the Bay, for endless hours, seven days a week?

I love our community newspaper and

found it a wonderful and quick way to learn of the people and the merchants of the Hill.

Barbara Brock
Kansas Street

(EDITOR'S NOTE: Our resource reporter Peter Firth, responds to Ms. Brock's letter: The Navy helicopter that has been operating over the South Bay for the last two years is from the Mine Countermeasure, HM 15 Squadron at Alameda Naval Air Station. It took several phone calls to find out that much, and the Public Relations telephone for that squadron didn't answer

Work Together

Editor:

Thank you for your recent copy of Potrero View. I enjoyed it very much. The paper captured for me some of Potrero Hill's culture and neighborhood concerns. I was also very pleased with the letter from Paul White, the new Potrero Hill Middle School Principal. I hope the community and its residents will respond to his invitation to visit the school and participate in its growth and future. We all need to work together to improve the education in San Francisco.

Again, thank you, and if I can be of any help, please do not hesitate to call.

Leland Y. Yee, Ph.D.
Commissioner
Board of Education

PERSONAL VIEW

I usually take Sunday walks on the Embarcadero — from the end of Berry Street to the Ferry Building.

A wave of nostalgia hits me: As a Ship's Clerk (ILWU, Local 34) now retired, I have worked every pier in the city. Certainly the hustle and bustle, and the vitality of the men working the waterfront has disappeared.

Now I see harbors for sailboats and yachts, a small ship repair dock around Pier 38; Piers 30 and 32 have been razed clean. No longshoremen or seamen are working the dilapidated piers.

When I reach Pier 24 — the start of open space — the beauty of the Bay strikes me: the Bay Bridge awesome in its beauty, yawning above me, disappearing towards Oakland. The lovely promenade from Pier 24 to the Ferry Building holds magnificent views: gulls shrieking as they circle above, cormorants drying

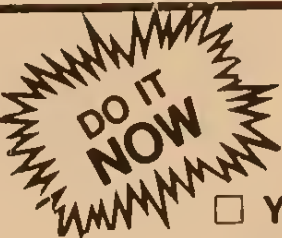
their wings, and small groups of pelicans heading towards the Golden Gate Bridge. I think to myself how lucky I am to live in this beautiful city.

Then I remember reading that the Port Authority has recommended that a hotel should be built on Pier 24. I can then envision a string of hotels stretching from Pier 24 to Pier 40.

I think that with the building of a luxury hotel, the tourists will be the beneficiaries of all the bay's beauty from that vantage point, but those of us who live in this city will be the losers.

I would like to propose a ballot measure that would say "no" to commercial development other than real maritime use along the waterfront. Make the area a public park in perpetuity so everyone can enjoy the picturesque wonder of the bay.

—Joe Passen



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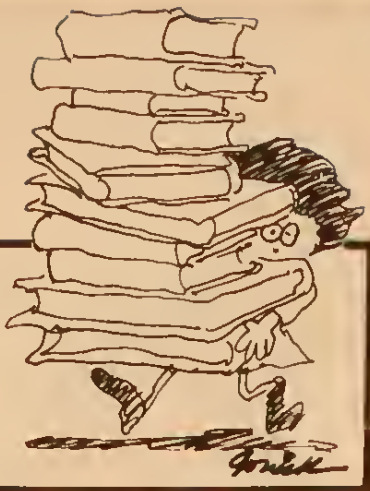
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LIBRARY NEWS
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Tuesday 10-12 and 1-6pm
Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



CHILDREN'S PROGRAMS

All fearless children over the age of five are invited to descend into the depths of the library on the Wednesday before Halloween to hear scary stories in the basement. Starting at 7 p.m., October 25, children are encouraged to wear costumes. Additionally, a friendly witch will be on hand to serve some special brew from her cauldron.

Starting Oct. 12, a craft and story program will be held every Thursday at 3 p.m. Children over the age of six can hear a story and then make a craft related to the particular story read.

Films for pre-schoolers will be held at 9:15 and 10 a.m. on Tues., Oct. 10. These will include "King of the Cats," based on the picture story by Paul Galdone; "Little Girl and the Gunniwolf," based on a southern folktale, and "Where the Wild Things Are," based on the picture story by Maurice Sendak.

Films for children over the age of six will be shown at 2 and 4:30 p.m. of this very same day. These will be "The Amazing Bone," based on the William Steig story; "Hansel and Gretel," an Apalachian version of the Grimm fairytale and "The Legend of Sleepy Hollow," an animated version of the Washington Irving tale.

The infant/toddler lapsit (from birth to 3 years) will meet every Tues. at 3 p.m. Storytime for pre-schoolers (3-5 years) will meet every Tues. morning at 10 a.m.

And family storytime (for all ages) will meet every Wed. at 7 p.m.
Don't forget to stop by the library at 2 p.m. on the day of the Potrero Hill Festival to hear identical twins Jason and Justin Reed tell Brer Rabbit stories.

Cathy Nyhan
Children's Librarian

ADULT PROGRAMS

With the focus on Potrero Hill this month due to the Potrero Hill Festival, I want to tell you about a couple of books which touch close to the Hill's history.

We've just received Albert Shumate's "Rincon Hill and South Park." This is a picture-book history of the elegant Rincon Hill district, the workingclass Happy Valley, and the planned residential community of South Park. Among the mansions pictured is that of Henry Miller, the "Cattle King," at Essex and Harrison. As flames approached on April 18, 1906, he carefully locked the door and departed. His great-grandson inherited the key, the only surviving relic of the huge mansion.

Another look at a nearby neighborhood's past is "Vanished Waters; A History of San Francisco's Mission Bay," by Nancy Olmsted. This book was published in 1986 by the Mission Creek Conservancy, a public benefit corporation dedicated to preserving and enhancing the Mission Creek tidal community. The book describes development of the arca from the earliest Indian inhabitants through the Spanish Rancho days to the industrial waterfront development.

Both books provide interesting pictures of bygone scenes down the hill from us.



TEN YEARS AGO
In The View

INFORMATION GAP

The October, 1979 VIEW wasn't this newspaper's finest edition. A front-page boxed story announced an upcoming candidates' night at the Nabe; said that "Major candidates" were going to participate, and then neglected to list any of them. Didn't even list the offices for which the mystery candidates were running.

Our favorite community rag thus violated three of Journalism's sacred 5 W's. We managed to get the When and the Where, but woefully neglected Who, What, and Why.

EUGENIE FAITOUTE GOODING

A touching obituary of this Hill dweller occupied about half of the editorial page. It was signed "A Friend" and was a moving memorial to one of us who had an evident gift for friendship and love of life, and died too young at 46.

POWER TO THE PEOPLE

The VIEW's editorial lambasted the Board of Supervisor's refusal to do a feasibility study of the "municipalization" of Hetch Hetchy hydroelectric power.

"At a time when utility rates are skyrocketing (the PUC projects a 50% rate hike in 1980), and government is searching for new revenue sources to fill the gaps left by Prop 13, the study of public power should be a priority."

IDEAL PLACE TO GROW UP

That was the headline over Judy Baston's front page story about the Hill's own Pierre Marie-Rose, who had become "the first San Francisco-born person to ever pass the 'baccalaureat,' the rigorous examination given in France that is required before young people can enter college."

Marie-Rose took the examination at San Francisco's Lycee Francaise and passed first time out, which, the story pointed out, Jean-Paul Sartre failed to do.

He (Marie-Rose, not Sartre) was a freshman at Stanford in October of 1979, and reminisced about his childhood on the Hill - basketball at Jackson and the Rec - and pronounced our neighborhood "the ideal place to grow up."

- Arden Arnautoff

LETTERS

Educators Respond to "View" Articles, Report Progress at Middle School

Editor:

We, of the Department of Mathematics at Potrero Hill Middle School, would like to share with the community some of the positive things going on within our department at the school. We also welcome responses from the community and invite any suggestions and ideas that you may offer to help us in our mutual pursuit of providing academic excellence for the young people of our community.

For the past three years our department has been working closely with other middle schools to standardize and upgrade our mathematics curriculum and teaching methodology. This has been facilitated by the Lawrence Hall of Science at the University of

California in Berkeley through a program labelled ACCESS/CCPP. The purpose of this program is to strengthen the academic background of minorities so as to ready them for college-preparatory courses in high school.

We have already reaped much fruit from these efforts. For example, last summer we had 21 students qualify to attend classes at UC-Berkeley which were geared for exceptional middle school students.

This past year we were able to offer an Algebra I course to a full eighth grade class. Students who successfully completed the course received high school credit. Almost every student passed the final examination, the highest percent of success in the District. Mrs. Antonetta Dacosta is teaching the course again this year. Mrs. Dacosta also teaches an elective class in informal Geometry, and, being a Mentor Teacher, offers much wisdom to the rest of the department from her years of experience.

Along with the standard courses in sixth, seventh, and eighth grade mathematics, we also offer two Pre-Algebra classes, enriched classes for high-achievers, and a computer club. These courses all correspond completely to the California State Mathematics Framework.

The five teachers in our department are strongly dedicated to educating young people. We tutor our students before school, after school, and even during our lunch period, mostly on a volunteer basis. Ms. JoAnn Vail, Mr. Larry Risk, Mr. Myron McElhiney, as well as Mrs. Dacosta and myself are always willing to go the extra mile for our students. We believe in what we are doing, and we invite you to join us in our efforts.

Mr. Michael McAssey
Chairperson, Department of Mathematics

Muni/BART Tix at Nabe

MUNI and BART tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 4 p.m.

MUNI tickets for seniors - \$4.50
YOUTH MUNI tickets cost \$5.00

BART tickets are sold only seniors, and children for \$1.60 per ticket. For more information call 826-8080.

Potrero Hill Neighborhood House

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Enola D. Maxwell, Executive Director

Programs:

- Youth Council
- Juvenile Diversion
- Tutorial Program
- Job Referral
- Al-Anon (Thurs 6:30-7:30 pm)
- Alcoholics Anonymous (Sun/Mon/Thurs 8:30 pm)
- Cocaine Anonymous (Sat 6-7 pm)
- Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
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Hill Demo Club Forum Airs Giants Ballpark Proposal Views on Ballot Issues

(Continued from Page 1)

cially feasible to do so, unless it won't raise the health costs significantly."

Prop. B, which would raise the city sales tax from 6½ to 7 cents per dollar and use the additional funds for transit projects, was supported at the forum by Arlene Wong, president of the Mayor's Council on Disabled Concerns and the Chair of the Paratransit Advisory Board.

She stressed that as a disabled person she depends on paratransit — taxicab vouchers and special transportation services — to get around. Paratransit services are contingent on this tax, she emphasized.

Supervisor Terence Hallinan noted that the Board of Supervisors could instead float a bond issue to pay for transportation projects, and called the measure "a regressive tax looking for a project to spend itself on."

Debate also took place on **Prop. O**, which would raise the allowable individual campaign contribution for city races from \$500 to \$1,000 and bring city campaign reporting requirements into conformity with state races. Dan Dillon, an aide to Supervisor Wendy Nelder, pointed out that incorrect filing is now a criminal offense, and said that capping campaign spending — rather than contributions — is an ideal way to handle the matter.

But Democratic County Central Committee member Steve Krefting noted that "raising the limit from \$500 to \$1,000 benefits only those who can afford the money, not those who can't." Leaving the limit at \$500 "forces a candidate to raise

money from broader areas of the city," he emphasized.

The question of whether some 130 security guards at San Francisco General Hospital, Laguna Honda, Golden Gate Park and other city facilities should be transferred to the Sheriff's jurisdiction — **Prop. K** on the ballot — also came in for some pointed pro and con discussion. Capt. Marianne DeSouza of the Sheriff's Dept. stressed that with the transfer, these personnel would get training at the police academy and receive background checks.

But Police Officers Assn. Secretary Steve Johnson noted that the measure contained "vague language" and noted that under the Sheriff's Dept. there would be "no accountability, no watchdog agency" to handle complaints. Not all current security guards would pass the background check, he predicted.

Two other propositions were also discussed during the evening. **Prop. G** would overturn two court decisions to change the way that city craft workers' salaries are set. Bob Boileau of Operating Engineers Local 3, opposing the measure, emphasized that the way the formula was meant to be implemented when voters enacted it in 1976 was that city workers' salaries would be compared to similar classifications in neighboring cities and counties as well as those in the private sector.

The city chose to match the neighboring salaries with the top step of city workers' pay, meaning that most workers would be paid less. The courts said the match should be at the mid-point on the salary scale. **Prop. G** would officially change the match to the top step. No one appeared to speak for the change.

And speaking in favor of **Prop. D**, which would raise the salary of the Board of Supervisors from \$23,000 per year to \$41,000 per year, Mike Sweetow, representing Supervisor Jim Gonzales, noted the measure "doesn't take board pay out of the public's hands." Board of Supervisors' salaries in the Bay Area currently range from a high of \$65,000 a year in Santa Clara County to the low of \$23,000 in San Francisco.

(Continued from Page 1)

China Basin area was subject to conflicting views. Morrison pointed out that the stadium site is between the new South Beach residential development and the proposed Mission Bay project which, he contended, would make them less attractive in which to live. Abrams stated in rejoinder that there is South Beach support for the ballpark plan.

There were differences of opinion over the possibility of traffic congestion in the area of a new ballpark. "Traffic congestion would be intolerable," charged Morrison. "The area is congested now!" He admitted that some of it may be mitigated with improved rapid transit, but he stressed the bulk of the fans "will be coming from the Peninsula and they won't use rapid transit." Abrams seemed to agree with Morrison on the composi-

tion of the fan base, stating that "38 percent of the fans will come from San Francisco" but felt transit improvements will help solve traffic problems.

The arguments were summarized succinctly by the panelists at the conclusion of the forum.

Abrams: "We're going to lose a treasure."

Morrison: "The Giants are not homeless. Let's keep them at Candlestick Park."

Firth: "We're not opposing the Giants. We're opposing a bad deal for the city."

Members of the Potrero Hill Democratic Club will decide its position on all ballot measures at its next meeting Oct. 10 at the International Studies Academy on Vermont Street.



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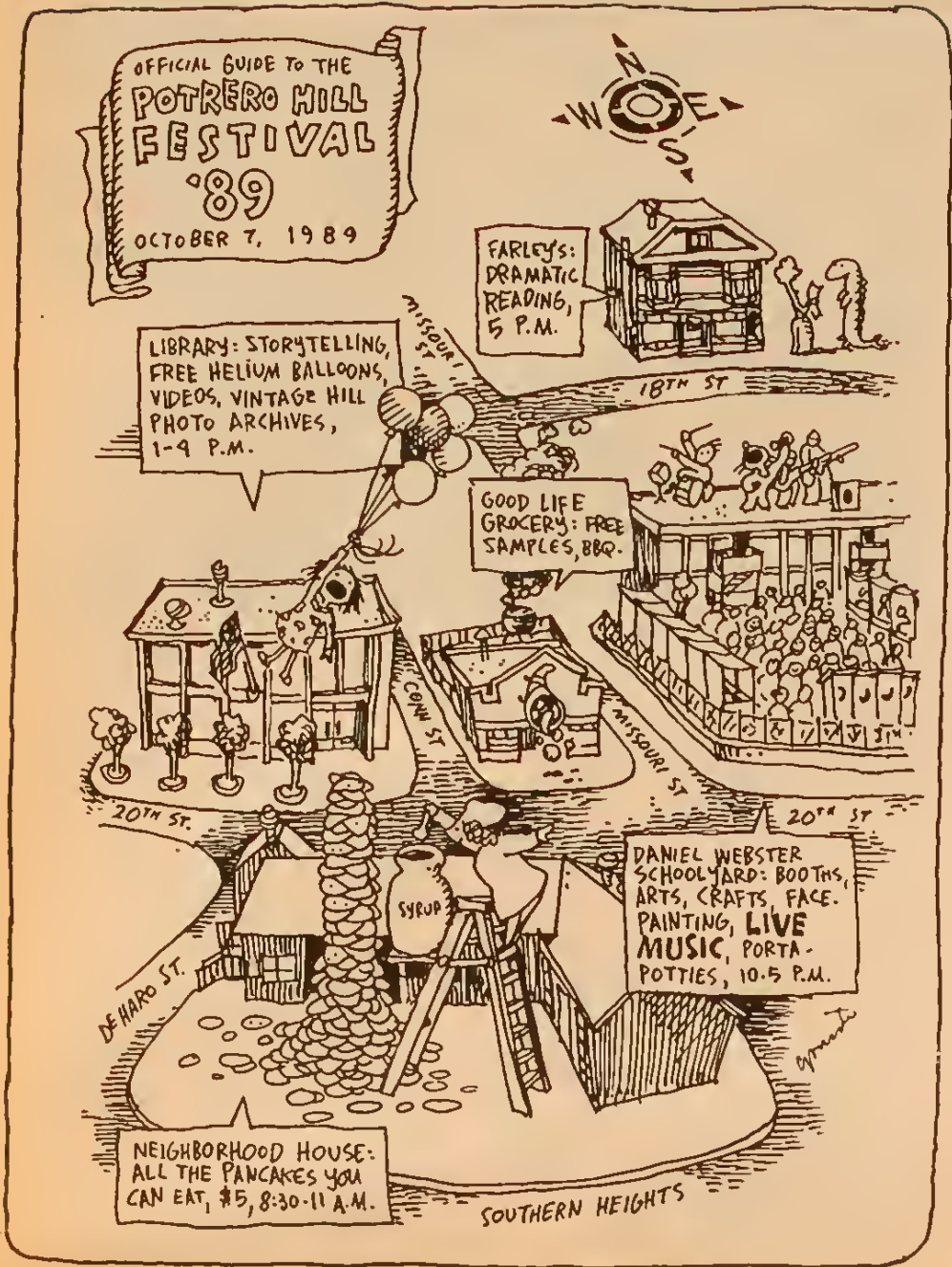
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Premier Potrero Festival Scheduled for October 7

Potrero Hill celebrates its creative and ethnic diversity at the first Potrero Hill Festival, Saturday October 7, with live music, art and photo exhibits, crafts, story telling and great food.

Festival '89 gets underway with a Pancake Breakfast at the historic Potrero Hill Neighborhood House, 953 De Haro St., from 8:30 until 11 a.m. (all you can eat for \$5). An art and crafts exhibit and sale follow from 10 a.m. until 5 p.m. at the Daniel Webster School, 20th Street between Missouri and Texas Streets. Live entertainment and music begin at noon.

Featured during the entertainment portion of the festivities are: Vince Lateano Jazz Group with Madeline Eastman; violinist Dick Bright and Potrero Hill Jazz All Stars; the Chris Cobb Band and Keta Bill; E.W. Wainwright; Shanghai Pearl; the Zoller Project; tap dancer Mary Lee Chambers; and the Mary Dollar Samba Dancers.

This event is funded through a grant from the San Francisco Art Commission and produced by the Potrero Hill Neighborhood House.



Dick Bright



Jason Reed



Justin Reed

After you've finished with your pancake breakfast at the Neighborhood House, and seen all the crafts in the Daniel Webster schoolyard, stop by the Potrero library at 1 p.m. on the day of the Potrero Hill festival and hear identical twins, Jason and Justin Reed, tell Brer Rabbit stories in tandem. These 11 year old brothers have been performing together for just over a year and already have an impressive number of appearances to their name, including performances at the Black Mayors' and the Black Lawyers' conventions, not to mention several spots on local television stations.

If you're wondering how they got their young start, the credit goes to an Oakland schoolteacher who encouraged Justin to enter the Black Story-tellers contest a few years ago. Subsequently, he took second place in 1987 and first place in 1988. That's when his twin brother, Jason, joined the act.

If you like folklore, you won't be disappointed by their lively rendition of these African American trickster tales.

PERFORMANCE SCHEDULE

12 to 12:30	-	SHANGHAI PEARL
12:30 to 12:45	-	MARY DOLLAR SAMBA DANCERS
12:45 to 1:15	-	VINCE LATEANO and MADELINE EASTMAN
1:30 to 2	-	E.W. WAINWRIGHT
2 to 2:15	-	Rapper SENQUE JEFFERSON
2:15 to 2:45	-	ZOLLER PROJECT JAZZ
2:45 to 3:30	-	CHRIS COBB BAND with KETA BILL
3:30 to 3:45	-	MARY LEE CHAMBERS
3:45 'til end of afternoon	-	POTRERO HILL ALL-STAR JAM SESSION with:

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SKIP CHARBONNEAU
DICK BRIGHT
DENNIS BROUGHTON
E.W. WAINWRIGHT
and others



Can a burned out road musician find love, happiness, and the fulfillment of a new dream running fishing charters with a kindred spirit - a local singer? This is the question asked in "Sing a Sad Song for Artie Sams", a three-act play by Hill resident playwright June Taylor to be given a staged reading at Farley's during Potrero Hill's Festival Oct. 7.

Taylor, a Hill resident almost all her adult life, wrote her first play at age 10

for her Sunday School. Calling "Sing a Sad Song ..." the "first play I'm satisfied with", Taylor staged a reading of it recently at the Connecticut Yankee restaurant. She plans a production of it for the Neighborhood House Theater in January.

Slated to appear at the Farley's reading are Hill actor Al Poole and possibly Terry Stephens.



Druggist Dispenses Good Will With Prescriptions

By Vas Arnautoff

Let's hear it for the City's Planning Commission. Close to three years ago that often maligned civic body saw fit to deny the request of the Walgreen Drug chain to establish a branch in the Sunset District citing the prospect of possibly intolerable traffic congestion. With that denial pharmacist Clifford Wong lost a chance to run his own establishment and forced him to remain at Potrero Hill's Atchison's Pharmacy on 20th Street, no doubt to many Hill residents' sighs of relief.

But the opportunity to run his own pharmacy came anyway. It was soon after the Walgreen disappointment that owner Dave Bonelli decided to retire, and Cliff, as he's known to all, and his wife Bernice assumed control of Atchison's.

Now at the pharmacy for over 27 years, the Wongs dispense much more than pharmaceuticals. The shop is the closest thing on the Hill to a general store, making available a much greater variety of goods and services than its name implies - from bird seed and other pet supplies to small hardware items, from toys to bottled goods, chips and cookies. Customers can pay their utility bills there, have keys cut, copies made, buy stamps and do their mailing at the U.S. Post Office Substation.

But the unique nature of Atchison's lies less with its assortment of wares

than in the genial personalities of Cliff and Bernice. Unlike other similar emporia in other parts of town which exude a cold formality, the 20th Street establishment more often has the air of the old fashioned general store where the proprietors are on a first-name basis with customers soon after initial contact.

If truth be told, the business is not simply their livelihood for the Wongs; it's largely their social life too. This is due partially to the rigors of their situation. Working six days a week, 10 hours a day leaves them precious little time to get to movies or concerts so they socialize with their customers - with this one about his retirement party, with that one about his son's soccer playing. "We have no bland customers," says Cliff with a laugh. "They're all very interesting on their own, and I enjoy their company immensely."

It's not that they necessarily prefer such a rigorous schedule, but there are two sons who are not yet on their own (one about to graduate from U.C. Davis and one at Lowell High) and there is also the rapidly changing nature of the retail pharmaceutical business.

"More people belong to health plans now," Cliff points out, "and payment schedules are determined not by us but by the plans. In addition people don't know which medicines are covered and which are not." In order to cope, even relatively small businesses like Atchison's have had to invest in comput-



Bernice and Cliff Wong of Atchison's Pharmacy have become an institution of sorts - carrying on community work, and caring about neighbors. Vos Arnautoff photo

ers to keep track of the myriad details generated by a growing health service bureaucracy. "A lot more work for us," Cliff says, "and a lot less return."

Cliff's experience with hard work goes back a long way. A native San Franciscan and George Washington High graduate of the early '50s, he chose to attend the school of pharmacy at Idaho State. His parents couldn't afford to put him through the six-year program which California required and Idaho offered a degree in four. Cliff did it in three and a half plus a semester at U.C. Berkeley. Then he discovered he couldn't take the state board examination because he was only 20 years old. A couple of years of army service followed, and while he was at the Army's Brooks Medical Center in San Antonio, Texas, he met Bernice, a native of that city. They've been married almost 30 years.

Though they live in the Sunset District, the Wongs have strong ties to Potrero Hill. They've developed solid friendships with many of their customers and have helped them in ways their modesty makes them reluctant to talk about. They admit to having served as "advisors" to the Caleb Clark Clinic on Wisconsin Street., although they feel the term is "too fancy" for their role. They'd much prefer to talk about what the Hill has done for them - "the

warmth, the caring of the community," as Bernice puts it.

What of the future? "We have no plans," says Cliff flatly. "We're going year by year." The uncertainties of the health care industry have made the Wongs wary. Cliff cites as an example the controversy over the funding of the Medicare Catastrophic Coverage Act which was scheduled to go into effect next year. "And here they are," he says, shaking his head, "still trying to figure out who's going to pay what. Everything is kind of fluid."

The Wongs would like to remodel their establishment, at least repair the floors, but they need some reassurance that they can do so and not be forced to move soon after. "We've got to have some sort of national health insurance," Cliff says, to stabilize the situation but admits to little confidence that the government wouldn't "screw it up."

So the Wongs continue day by day dispensing good will with their prescriptions, helped out by a staff which includes Rena Jackson in the post office, Nina Bottini and sons Jeffrey and Michael who help out when needed.

And if government action does have an effect on whether the Wongs stay, might there not be a glimmer of hope? After all, it was an agency of our city's government that prevented their leaving the first time.

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More than 400 San Francisco artists (including many who live on the Hill) are scheduled to open their studios to the public this month: The first weekend, Oct. 14-15, will showcase 220 artists in every neighborhood of the city, and during the Oct. 21-22 weekend, the event will feature artists of the Hunters Point Shipyard, the largest arts colony in the country. For further info please contact 431-0556.

Artist/muralist Michael Rios (creator of the Potrero Hill Festival poster) offers an art course for adults, Saturday mornings, 9 a.m. - 12:30 p.m. at the Neighborhood House beginning Oct. 14. He will also conduct classes for young adults and children, afternoons, Tues. - Fri. Call 826-8080 for further info.

Friends of Dorothy Baker and Lena Armanno will want to know they are well, but now living out of the city. Want to write to them? Contact the View, 953 De Haro St., S.F. 94107, and we'll forward the mail.

You don't know what to do about the old phone books? Householders have the option of taking them to recycling centers, or placing them (bundled) on top of their garbage containers for pick-up by the city's garbage collection companies. For more info on recycling centers, call 554-6193.



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Jewish Community Information and Referral can provide places to celebrate the High Holidays, for those new to this area. Call weekdays 9:30 a.m. - 1:30 p.m., 777-4545. Yom Kippur begins at sunset, Oct. 8.

The S.F. Chapter of NOW (National Organization for Women) holds monthly meetings at the Women's Bldg., 3543-18th St. The Oct. 17 meeting features Linda Joplin, NOW's State Coordinator, who will speak on understanding and lobbying bills in the Calif. State Legislature for the coming year.

If you have ever wondered how a famous cartoonist works, you can see one in action at the Cartoon Art Museum, Oct. 14, from 1-4 p.m., when Phil Frank (whose cartoon strip "Farley" appears in the S.F. Chronicle) does his stuff. Frank (and other artists each month), will show how they work (in a mini-studio set up in the Museum), and answer questions about their artwork. The Museum is located at 665 Third St. at Townsend. Call 546-3922.

If you long for an emotionally powerful, thought provoking film, don't miss "Malpractice: Every Woman's Nightmare," opening for a week at the Roxie Oct. 11. It's a fictional/documentary work from Australia's subsidized film company, by Bill Bennet (not our drug czar), with story by Jenny Ainge.

There will be 32 pieces of recyclable material, crafted together by local artisans, on exhibit at City Hall, Van Ness Avenue entrance, through Oct. 11. Materials used range from aluminum tape reels, to vacuum cleaner parts to paper and aluminum cans. Artists whose works are exhibited include abstract sculptor Al Honig, ceramicist Etsuko Sakimura, film writer-director/sculptor Jerry Barrish, Oliver DiCicco, tape reel art forms and electronic musician, and steel sculptor Dan Dykes.

A free event for children and parents is offered Oct. 22 at the Green Room, Veterans Bldg., 401 Van Ness Ave., when the Children's Multicultural Museum presents their 3rd Annual Arts Day. The event runs from 11 a.m. - 4 p.m., with arts, crafts, dance and songs of many cultures. For more info call 673-2197.

VOICES/SF is auditioning for three upcoming performances, and is looking for singers (all voices), dancers, instrumentalists (classical guitar, percussion, violin), and children (ages 5-15) for them. The first will be a symphony opening in November; then an opera for children to be presented at the Mission Cultural Center in December (a production with adults and children); and last, a jazz-rock-rap opera for children and their families scheduled for May, 1990. Call 431-2027 for location and info.



The San Francisco Art Institute, 800 Chestnut St., is offering a free symposium, "Sources of a Distinct Majority," a multi-cultural event, Oct. 13-14. There will be lectures and panel discussions. For a complete schedule call 771-7020.

City Guides lead free walking tours year 'round, rain or shine, in historic areas of San Francisco. For a schedule send a Self Addressed Stamped Envelope to City Guides, Main Library, Civic Center, S.F. 94102, or call 558-3981.

A dinner celebrating the ninth anniversary of the Farabundo Marti Front for National Liberation (FMLN) will take place Sat., Oct. 7, at the First Unitarian Church, 1187 Franklin St. in San Francisco. A traditional Salvadoran meal will be served and all proceeds will contribute to the reconstruction of an FMLN hospital which was destroyed by the Salvadoran Army. For ticket and other info call CISPES, 648-8222.

Words Project for AIDS (WPA) presents the work of an "organized literary community that recognizes the impact of AIDS," in a reading Thurs., Oct. 19, 7:30 p.m., at the Victoria Theater, 2961 16th St. Authors Pat Califia, Jewelle Gomez, Essex Hemphill, June Jordan and Paul Monette will read from their works. A donation of \$5 is requested at the door. Call 621-1563.



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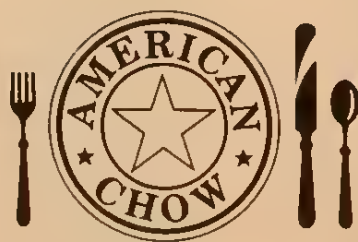
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OCTOBER EVENTS

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OCTOBER	8 - FALL 1989 RENEW PROGRAM BEGINS
OCTOBER	22 - LECTURE 2:00 P.M. "HOW TO MANAGE STRESS" REV. JOHN STRUZZO, PSYCHOTHERAPIST

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Farr Studio Life Classes a Hill Art Institution

By Stephanie Potter

Jan Padover is among the dozen or so artists who meet every Monday morning for figure drawing in the Potrero Hill studio of artist Charles Griffin Farr. In September these artists held an opening for their first group show on exhibit at Goat Hill Pizza.

Padover, the youngest member, started with the group in 1972 and then studied abroad for eight years. "When I came back in 1981," he recalled, "nothing had changed...it was the same bunch."

The Monday morning class is not open to the public, and one needs a personal invitation from Farr to be able to join. Raloh Anderson, who paints fulltime and whose work sells at a downtown gallery received his invitation "at least 15 years ago," when he ran into Farr in a grocery store. Farr promised him that a life class was the best way to keep drawing, and said "If you can draw a model you can draw anything." Anderson has not been disappointed. "It's been excellent," he said, and it has helped my own art grow.

"For me, its like going to church," Padover claims. "And one of the kicks is to be in the studio of a great artist. He gives a patience to his subject matter that in modern times is unequalled."

Isako Kajita attended her first Monday session "more than 10 years ago." Kajita had to give up her painting career when she first came to the United States from Japan 15 years ago. "But now I'm studying again, and Charles always encourages me," she said.

Farr originally studied drawing at The Art Students League in New York City and then Paris in the late 20s. He returned to the United States in 1930, and came to San Francisco in 1948, where he studied and later taught at the San Francisco Art Institute. His work has been shown throughout the United States, including the Metropolitan Museum of Art in New York City, the Art Institute of Chicago, the Art Museum of South Texas, and San Francisco's Museum of Art.

At 81 Farr retains a sparkle and vigor that belie his age. He is easily amused, and bursts of laughter frequently punctuate his conversation. He paints every

day, and finds it satisfying that he is doing "better work. I have more experience ...I know more," he explains.

Drawing has remained important to Farr throughout his career, and he has been especially devoted to the study of form in figure drawing. Hosting the Monday figure drawing class was a convenient and affordable way to work steadily with a live model. Members of the group pay a nominal fee that pays for modeling time. "It takes some time to get a model and get the studio cleaned up, but I enjoy having the people come every week," Farr said. "And besides, if it were somewhere else," he pointed out, "I couldn't boss everybody around and I wouldn't have the say in how the model is posed."

Farr is not exactly sure how long the class has been in existence. "Its been going on at least 15 years, though," he mused, "this might be the 18th year!"

"I started out with an idealistic approach," Farr explained. "The class was going to be democratic. Well, that didn't last very long. We'd vote on the pose, but it would end up with something nobody wanted. Now, come what may, its my decision and I think people like it better. Now it's a 'benevolent dictatorship' and I'm the boss," said a bemused Farr.

Farr concedes that "people have a tendency to 'yak'," during breaks where the model takes a brief rest. But, as soon as the model resumes a position, Farr will announce, "the model is posing!"

"That's the signal to shut up and get back to work," said Bill Wolf, a retired art professor. "Its a real concentrated group. Charles is quite disciplined and everyone sticks to the job," he explained. Wolf has been coming to the studio since 1970. "I used to come during school holidays and summers, now its every week. I get so that I feel bad if I have to miss."

Fred Holle who taught art for 20 years at the Cañada College in Redwood City, has been a regular member for the last year. "This was the first thing I wanted to do when I retired," he said. "I like the seriousness of the group, and I like the time factor of the poses."



The Monday morning art class at Charles Griffin Farr's studio maintains a standard for the artists who have attended over the years. Working from a live model is a special treat for the group.
Ruth Passen photo

A model poses for the entire three hours of the session (with breaks), and then comes back the next Monday to resume the same pose for another three hours. All of the artists agreed that having six hours to study a pose is a major plus.

Over the years the members of the group have grown very close and there is "a sense of family," Padover said.

Some of those who attend come from as far as Santa Rosa or San Carlos, and others live on the Hill. Holle, who lives out of the "city" is willing to make the drive in part because, he says, "I like the ambience of Potrero Hill. Its artistic."

Farr had quite the opposite attitude when he first moved to Potrero Hill from North Beach. He feared he was leaving

San Francisco, but he found a strong community of artists on Potrero Hill.

Thirty years ago he was instrumental in establishing the annual artists' show at the branch library. "We ran through a number of librarians," Farr pointed out, "but many of the same artists who started there are still going strong."

The Monday morning studio work will be on exhibit at Goat Hill Pizza through November 4, and possibly into December. The catery is at 300 Connecticut St.

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PERFORMING ARTS ROUNDUP

THEATER

Potrero Hill Neighborhood House Theatre 953 De Haro: **THE RIMERS OF ELD-RITCH** by Lanford Wilson, presented by the Potrero Hill Theatre Ensemble, directed by David Grotto. Oct. 27 - Nov. 18. Call 839-9271.

Eureka Theatre opens its season with **TALES OF THE LOST FORMICANS**, a dark comedy by Constance Congdon, directed by Julie Hebert. Thru Oct. 15. 558-9898 for tix/info.

New Performance Gallery, 3153 - 17th St. Members of local theatre/comedy community presents **BAY AREA THEATER-SPORTS** comedy/improv every Monday night at 8pm. 824-8220 for res.

New Performance Gallery, 3153-17th St. **IMMEDIATE FAMILY**, a play by Terry Baum in a benefit for the Domestic Partnership campaign. Oct. 13 & 14. 863-9834 or BASS/STBS for res. \$10.00.

Mission Cultural Center, 2868 Mission St. (bet. 24th & 25th). World premiere of **BEE-EYE**, a new play by Joe Besecker. Oct. 5 thru Nov. 4. 626-6715.

DANCE

New Performance Gallery, 3153 - 17th St. at Shotwell. **CANCIONES NUEVAS Y ANEJA** (New and Ancient Songs), an evening of dance and music combining theatrical, flamenco & folkloric forms. Oct. 26 thru Oct. 28. STBS Union Square or Box Office, 863-9834.

New Performance Gallery, 3153 17th St. **MEN DANCING VIII**, Program I Wed., Oct. 18 & Fri., Oct. 20, 8:30 p.m. Sun., Oct. 22 at 2:30 p.m. Program II Oct. 19, 21 & 22 at 8:30 p.m. BASS/Ticketmaster, 762-BASS, or STBS box office Union Sq. one hour prior to each performance.

FILM

Roxic Cinema, 3117 - 16th St. **WATER BABY: EXPERIENCES OF WATER BIRTH**. Video documentary on use of water for labor, birth & early childhood development. Shot in France, the USSR & the U.S., featuring leading world experts in field and actual water birth scenes. Oct. 14 & 15, at 12 noon.

MULTI-MEDIA

Footwork, 3221 22nd St. (Mission). Vernon Fuquay presents **THE EDGE FESTIVAL** in its fourth consecutive year. Programs will include **HANK HYENA & THE HYENA CABARET**, Oct. 12, 13 and 14. **ELBOWS AKIMBO**, Oct. 19, 20 & 21. **SHRIMPS**, Oct. 26, 27 & 28.

Phil Deal Performance Gallery at Project Artaud, 401 Alabama at 17th St. presents **BODY ELECTRIC**, a multi media, poetry, music series. A three part presentation, part two is on Oct. 27th, 8pm. A different program is on Oct. 28th, 8pm. Phil Deal collaborates both nights on saxophones, flute, synthesizer, piano, vocals and has two kinetic light towers. 552-2604, res.

SLAPSTICK



L to R above are Michael Fields, Donald Forrest and John Schirle, Dell'Arte's Artistic Directors - who double as leading players - in the award-winning company's newest creation, "SLAPSTICK," coming to Theatre Artaud Oct. 12 - 29. Directed by former Potrero Hill resident, Jael Weisman, the play takes its title from the traditional 'low' comic form, which Dell'Arte finds ideal for expressing "the underlying violence in contemporary family relationships. . . . Following the rules of slapstick. . . the formula is reduced to its lowest common denominator in an ever escalating series of retaliations," as a family vacation turns ugly. The Artaud is at 450 Florida St., at 17th, 621-7797.

Wyn Tucker photo

Aliens Turn Spotlight on Suburbans

By Winifred Mann

After at least two decades of over-exposure to extraterrestrials on television, film and theater, a new play listing aliens among its cast of characters may well provoke groans of dismay. Not to worry! Constance Congdon's engaging comedy-drama at the Eureka Theatre - thru Oct. 15 - is definitely about earthlings!

Specifically, "Tales of the Lost Formicans" is about a suburban middle class American family of the 80s, at the flash

point of a three-generational crisis. The sudden rupture of her marriage sends Cathy (Deborah Gwinn) in search of temporary refuge to her childhood home, only to find her parents (Robert Parnell and Kathleen Cramer) deeply ensnared in their own crisis, that of confronting the inevitable depredations of aging. And, to complete the picture, Cathy's teenage son, Eric, (Kenn Norman) is right at the most repellent phase of the traditionally rebellious adolescence, now exacerbated to the breaking point by this new disruption in his life. These depressing events, be assured, are spiked with Congdon's black humor and bright wit.

The playwright's inspiration is to introduce a crew of aliens; intergalactic anthropologists, into this otherwise fairly unremarkable situation. Invisible and inaudible to the earth people, they are free to wander; scrutinizing, prodding and recording the artifacts, customs and inexplicable reactions of their subjects.

This deceptively simple device has an amazing power to refocus our vision so that we very quickly begin to see the "specimens" - and by an all too easy extension, ourselves - from an utterly fresh and objective point of view.

It is reassuring to note that the "Formicans" cast, mostly new to the Eureka,

easily lives up to the standards of excellence we have come to expect from this company. Danny Kovacs as Jerry, the off-the-wall neighbor, almost steals the show with his intensely earnest recitations of historical 'coincidences' to which he attaches enormous predictive significance. But Gwinn, as Cathy, holds her own with a richly layered portrayal of vulnerability and rage, tempered with flashes of self-knowledge and a keen wit.

As her best friend, Judy, another single mother, Christianne Hauber strongly projects a 'hyper' personality given to outrageous clowning, but we sense less of the conflict within.

As the beleaguered parents, Cramer and Parnell counterpoint each other perfectly, grappling with their suddenly changed lives; she, constantly on the verge of hysteria under the weight of her new responsibilities; while her husband slides into the oblivion of Alzheimer's, serenely unaware of the storms raging about him.

Norman contributes a convincingly irritating teenager.

Thanks to Julie Hebert's artful staging and insightful direction, the entire production fairly crackles with energy and purpose. The actors clearly understand exactly what they're doing at every moment, in each scene.

All the more regrettable then is a certain flaw of omission in the script: Namely, the absence of the kind of meaningful confrontation between/among the characters that might have changed someone's thinking and given us a deeper understanding of those very interesting people. Is it possible, perhaps, that the stated autobiographical nature of the events in the play inhibited - consciously or not - deeper probing?

The Eureka Theatre is located at 2730 16th at Harrison. 558-9898 for info.



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Childhood Diseases Not So Minor, Need Attention

My dear mother practiced a common health belief for childhood illnesses during my toddler years that in the late 1940's, prior to the availability of effective vaccines for epidemics of polio, diphtheria, measles, and other diseases carried a bit of truth but also a lot of risk to myself and my playmates. Through a loose network of backyard consultations of caring baby-booming mothers, the news of any young child becoming sick with a new illness spread like wildfire and soon brought all the local toddlers over for an intimate sleep-over with the poor bed-ridden child. Needless to say within the next week or two, many of us would be simultaneously stricken to bed, while the original host child gleefully visited the houses of the victims of this diabolical practice.

The grain of truth in this ritual lies in the fact that chicken pox, rubella (German measles), and a very few other less known but mild childhood illnesses are best gotten as a toddler rather than as an adult. The risk, however, of exposing a young child to undiagnosed measles, or worse, polio was pure folly on their part, though forgivable because it was based on their maternal concern for our well-being.

Today we are fortunate to have a number of effective vaccines that can prevent many of the serious childhood illnesses. But we have to get the children vaccinated because we are still practicing a variation of my mother's sleep-over game, that is putting 20-30 toddlers in a day-care center for 6-8 hours, five days a week.

Most recently we have seen the return of an illness that medicine had hoped to have eliminated by now in the United States. The number of measles cases (also known as red measles or rubeola) has more than tripled in the United States in the first nine months of 1989, compared to the whole of 1988!

And to those dear grandmothers, like my own mother, who still feel that measles is a MILD childhood illness because everyone acquired it in the 1930's and 40's, let me summarize what happened in 1988. There were about 3000 cases of measles seen last year with 300 or 10 percent requiring hospitalization and three, or 0.1 percent dying from complications! To this day I feel very lucky to have survived my childhood sleepovers.

Looking closely at the breakdown of these new measles cases demonstrates

two major groups of children that need to be helped: 1. Unvaccinated pre-school age children. 2. Vaccinated school age (especially high school) children whose single vaccine did not protect them.

Because of this increase in measles cases in 1989 there may be in the next year a new policy adopted by the State of California requiring a second measles vaccination at the beginning of, or during, school.

Potrero Hill Health Center will continue to keep your family protected from preventable diseases with all the current vaccinations but you must use the clinic regularly. Since we are entering the influenza season in November, anyone at risk for influenza complications should call and make their appointment in November for their yearly 'flu shot'.

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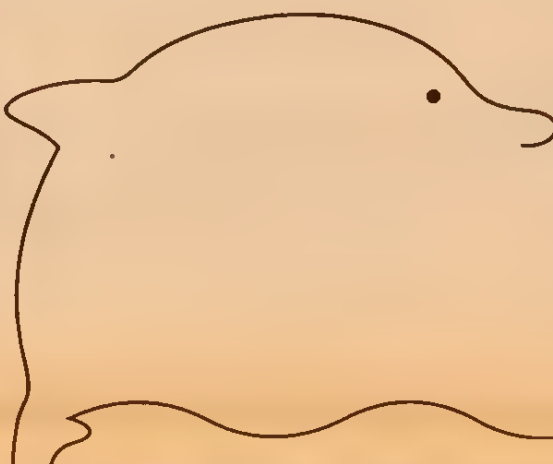
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We are talking beer! With the Anchor family (Steam Beer, Liberty Ale and Wheat Beer), and Michelob on tap, as well as 22 types of bottled beer, who needs to go to Berlin to celebrate Oktoberfest?

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We are talking time out! On October 16 we will close at 5:00 in honor of Nick "Tomato-face" Cullop, born on this day in 1900.

We are talking Halloween! Just another reason to kick it out, and we're having a party. Details to follow.

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Champions of the Summer Potrero Hill Recreation Center Teen House League are: (standing l/r) Lavaris Hill, Jahmal Page, Leroy Polar, and (kneeling) C.J. and Sherin Broussard.

Rolph Seniors Take Fifth City Title

Rolph Playground at Army Street and Potrero Avenue captured the Senior Division of the San Francisco Recreation and Park Department Youth Baseball League for a phenomenal fifth straight time recently when they edged the Mission Rec Center 2-1 and 5-1.

Coached by recreation director "Willie" Dickens, the champions racked up a total of 48 wins and only two defeats.

Playoff stars on this year's team are: the squad's MVP Alberto Lopez, a senior at Riordan High who pitches and plays outfield; pitcher-outfielder Chris Mor-

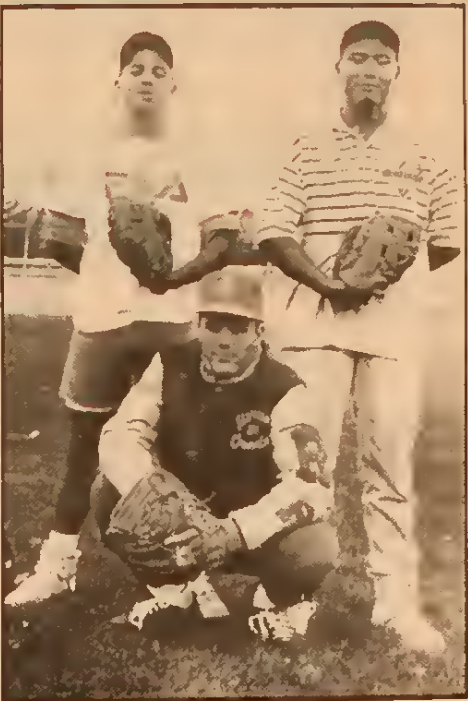
eno; and catcher-third baseman Mark Furlani.

The team's offensive sluggers were: Carl Raban, Erin Kissane, Ralph Diaz and Willis Rovero.

Defensive standouts were: Robert Rangel, Robert Chivera, Marcello Martinez, Howard Fu, Tyrone Powell, and Chris Torres.

Sharing catching duties with Furlani were Troy Malan and Jonathan Newsome.

The team is sponsored by Virgilio Cordova.



Mark Furlani (kneeling), Chris Moreno (l) and Alberto Lopez, MVP, of the Rolph Playground Mike Uland photo



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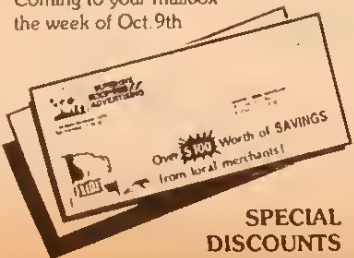
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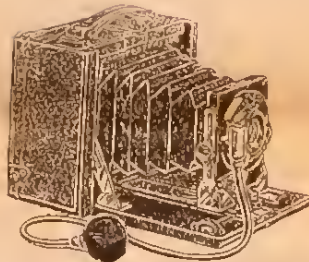


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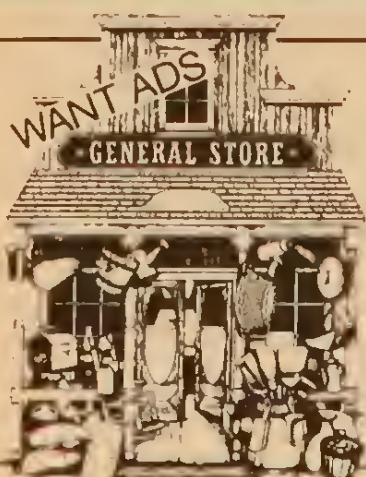
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CITY MOVING AND HAULING:

Furniture, appliances, personal items moved or yard debris, unwanted items hauled to dump. Experienced, careful workers. Low rates, reliable, references. Jason, 821-3574.

BOOKS AND MAGAZINES in foreign languages wanted, especially Spanish. Yo compro libros y revistas en Espanol. 978-9387, anytime.

NEIGHBORHOOD HAULERS Since 1979, providing dependable, economical hauling & delivery service to S.F. residents. Our rates are much lower than you would pay thru other channels, but you can rest assured, our service is topnotch, w/careful, courteous helpers & clean trucks in ex. cond. Rates are \$25-\$45/hr depending on size of truck, w/one helper. Add'l helpers are \$15/hr. We also do yard & basement cleaning, debris removal, hauling away old appliances, furniture, etc. Call anytime for free est., 995-2785, or if busy, 978-9387.

GARAGE SPACE WANTED for small, occasionally driven car. Rose, 550-1402 or 863-6773.



HAPPY BIRTHDAY ...

HAPPY OCTOBER BIRTHDAY: Tony Alvite, Vas Arnautoff, Elaine Brickhandler, Maxine Chesney, Pete Chiotras, John Cooper, Janet Cox, Dominique DeSerpos, Willie Dickens, Jeff Dorr, Dolores Dougherty, Kelly Downs, Dean Echenberg, Joyce Edelson, Scott Garrelts, Tom Johnson, Toby Jones, Tanya Kurtz, Lucy Kendall, Richard Lovett, Antoinette Lovrin, Lauren Macmillan, Andrew Meblin, Alma Mefford, Kazumatsu Ono, Dianne Passen, Kathleen Ramos, Bro. C.L. Robinson, Cornell Robinson, Jr., Sonia Sheffield, K. D. Sullivan, Art Tatum, Orilla & Ken Winfield, Tonzi Zidich. **ANNIVERSARY GREETINGS** (40th!) - Nina & Bernie Gershtater!!



FLEA MARKET & Bazaar
SATURDAY
NOVEMBER 18
10 A.M. - 4 P.M.
SPACE AVAILABLE (6x6-\$5.00)
CALL 826-8080

Potrero Hill
Neighborhood House
953 DeHaro Street

Stop By The Good Life Grocery on Saturday, October 7th
on your way to The Potrero Hill Festival.

Free Samples & a Backyard Barbeque!

Join us and these fine companys who will be here at
The Good Life to sample their wares.



Asante Water
sodas & mineral water

Casa Sanchez
chips & salsa

Gerhard's Sausage
chicken apple sausages

Capricorn Coffee
capricorn house blend

Checkmate Pizza Puffs
assorted flavors

The Muffin Lady
assorted muffins & scones

Guisto's Bread
hot dog buns

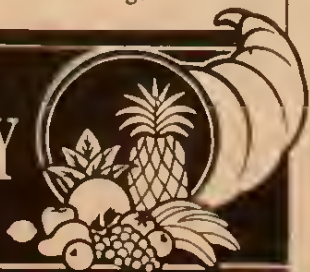
R.W. Knudsen
fruit juices

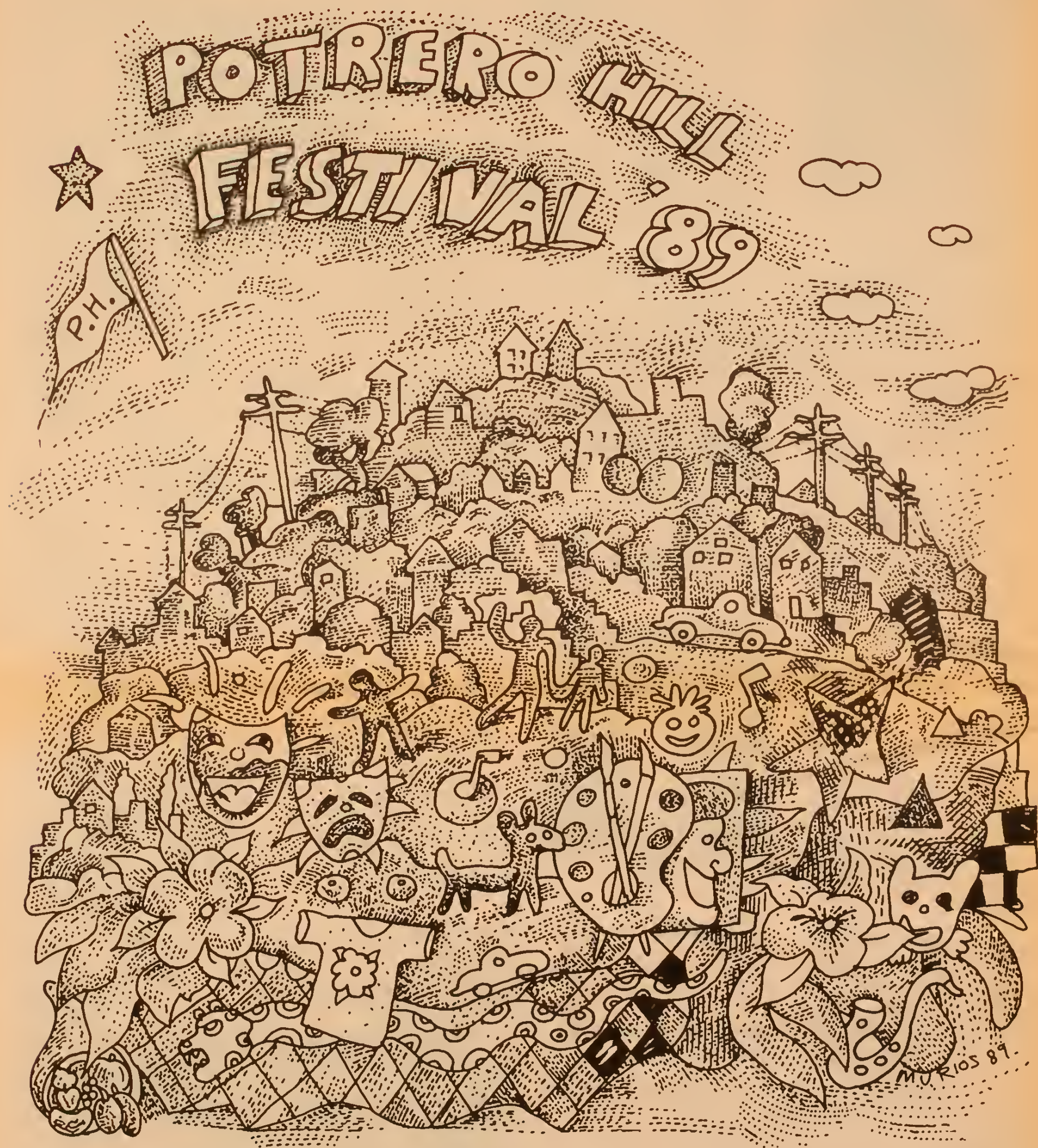


Plus Free Hot Dogs from The Good Life Grocery
tofu wieners and our all-beef nitrate free hot dogs

The GOOD LIFE GROCERY

1524 TWENTIETH ST. • 282-9204 • POTRERO HILL • SAN FRANCISCO
MON-SAT 9 AM-7:30 PM • SUNDAY 10 AM-6 PM





FESTIVAL '89

Saturday, October 7

Pancake Breakfast 8:30-11 AM \$5

Potrero Hill Neighborhood House

953 De Haro St. SF

Information 826-8080

Music, rap, dance/arts & crafts booths
ethnic foods/special events for children

Daniel Webster School 10 AM-5 PM

Texas/Missouri/20th Streets